

THE  
Since 18 B.C.

# WHATWAY?

The University of No Opportunity's student newspaper

Volume 00

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But it's  
clearly not

Everything on these four pages  
is completely made up!

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SFC

[4.01.03]

## UNO's Student Government focuses on itself at its Thursday night meeting

CONCETTA FRANCONERO

STAFF WRITER

Members of UNO's Student Government voted Thursday night to create the Spirit of Durango Medal of Honor.

The award was created to recognize campus organizations that make significant contributions to the enhancement of student life.

The resolution to create the award passed unanimously after 30 minutes of debate about whether it was really needed. Immediately following the initial resolution's passage, another resolution was unanimously passed, awarding the medal to the Student Government.

"Student Government is good," said Student Body President/Regent Joe Bilek. "We help people and deserve recognition."

The Student Government also unanimously passed a resolution designating Lot N, the student parking lot west of the Engineering Building, a Student Government only lot.

"Student Government members spend a lot of time on campus helping students," Bilek said, "so it's only right that we have a guaranteed place to park."

A letter of statement was also passed at the meeting to commend the Student Government and the efforts its members make to improve the lives of students. The letter also changes the titles of Student Government president and vice president to lord and duke of Dundee, respectively.

Members of UNO's Student Government work tirelessly to make sure each student is reached out to and feels welcome on the UNO campus," the letter said. "The contributions that the members of this fine organization make to the school make a difference in the lives of each



UNO Student Body President/Regent Joe Bilek proudly wears the new Spirit of Durango medal.

and every student, even if they do not realize it."

Bilek said he thought the letter of statement's passage was crucial to the Student Government.

"It just really validates our existence," he said. "We know we do so much."

The Student Government also passed several resolutions concerning budget cuts. The first one demanded the student publication, The Whatway?, cease publication.

"It is unnecessary, as students should be able to get all the knowledge they ever need from Student Government," Bilek said.

The next resolution called for the ending of the Student Programming Organization. Bilek explained SPO is also unnecessary, as students "can get all the entertainment they want" from the actions of the Student Government.

Later in the meeting, each of the Student Government members decided to turn in letters of resignation, with the overwhelming concern that many students do not appreciate what the organization does.

"We pass resolutions and letters of statements each Senate meeting that go unrecognized by the student body," said Education Sen. Jill Stewart. "It seems they just don't care what we do."

After all the resignations were accepted, each of the senators was re-appointed, only to slightly different positions.

## Campus Security officers called up to assist in war effort

EDWARD MAHONEY

STAFF WRITER

UNO's campus security force has been called up by U.S. armed forces in Iraq, Nebraska Gov. Mike Johanns announced Monday.

Though Johanns declined to comment on possible destinations for UNO's elite security officers, they would presumably be assigned to patrol U.S. military barracks in Iraq.

Johanns said UNO's security force first came to Secretary of Defense Donald Rumsfeld's attention after capturing a 10-foot garter snake at UNO's University Village.

This is not the first time UNO's campus security has been called into wartime action.

During World War II, officers were assigned to combat zones throughout the Eastern European

Theatre, where they pursued the elusive "Kilroy" who routinely left graffiti-type messages at battle scenes.

Throughout the Korean War, officers were deployed to the Mobile Army Surgical Hospital 4077, where their orders were to investigate continual reports of sexual harassment.

More recently, Campus Security officers were deployed to Saudi Arabia during the Persian Gulf War of 1991 and 1992. There, they administered parking tickets to military vehicles parked in the demilitarized zone and directed military convoys during times of heavy traffic.

For their latest mission, Campus Security officers are expected to join called-up shopping mall security guards in efforts to keep watch over various U.S. encampments in

leader of allied coalition forces, said in the early days of the war. "We will be working to ensure that unauthorized personnel cannot freely enter restricted areas. For instance, we must see that non-U.S. military officers do not enter the U.S.-only computer kiosk and print out large

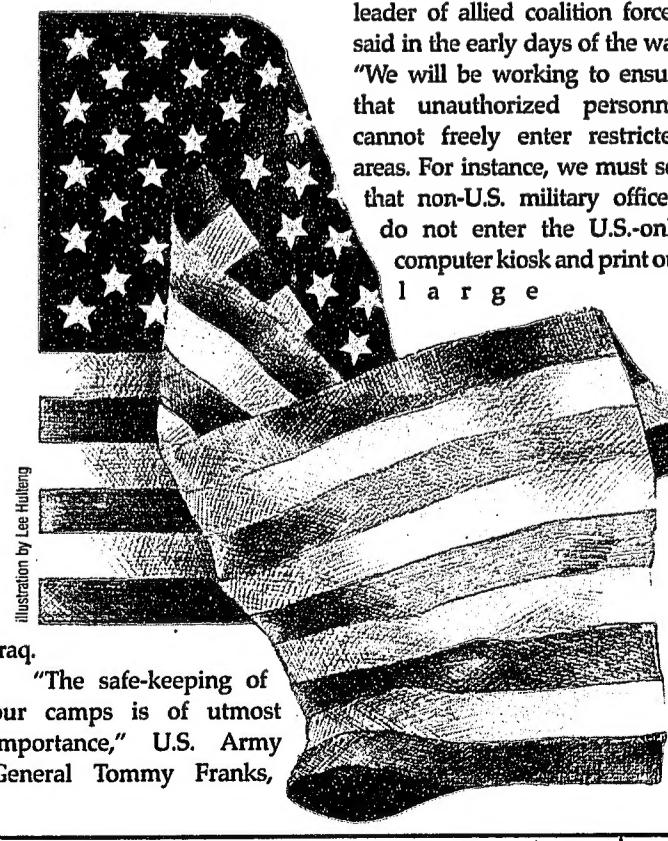
quantities of e-mail."

Though UNO Campus Security's ability to perform such duties has gone unquestioned, the question remains: Who will protect UNO?

Students and faculty will now be expected to adhere to the "honor system" UNO Chancellor Nancy Belck said via videophone from her home.

Belck said UNO students are "more honorable" than students at other educational institutions and "do not need to be policed."

Belck declined to comment on unconfirmed reports that she would be working out of her home for the remainder of the semester, though she reiterated that the university would continue its "dedication to academic excellence" should "anarchy reign supreme and the UNO hierarchy topple."



"The safe-keeping of our camps is of utmost importance," U.S. Army General Tommy Franks,

don't look  
Inside  
this  
Issue

Green sun rises  
over UNO  
campus  
page 2

APRIL FOOLS!

Editor's note: The articles and photographs on the April Fools! pages are for entertainment purposes only. Look inside for the real April 1 issue of *The Gateway*.

Local indie artist causes commotion in Old Market  
page 3

APRIL FOOLS!

## Green Sun rises over UNO

ANNIE MAE BULLOCK

STAFF WRITER

You might say that Doug Paterson was a little green with envy when he was defeated as a Green Party candidate for Congress in Nebraska's Second Congressional District last fall.

But that didn't keep the UNO professor's Green spirit down.

"In time," Paterson predicted in October, "the Green Sun will rise."

And rise it did for Paterson, who has been a professor of theater at UNO since 1981 and a free spirit since the late 1960s.

He received his redemption this weekend when he learned of a new beam of light that struck UNO's campus — the legalization of the true Greens.

The Green Sun rose in the sky over the UNO campus Saturday, bringing with it rays of harmony, peace and justice.

Peace is an important thing to Paterson, who is strictly against the ongoing military action in Iraq.

He traces his roots to the Greens back to his participation in many political and civil movements in the 60s and 70s.

"It was all about peace, love and good times," he said.

Some may call him a social hopper for his progression into the Green party, but he scoffs at that idea.

"I was just in it for the free love, man," he said.

Paterson said he was greatly influenced by the Greens in the early 70s.

The U.S. Green Party, however, did not make an appearance on the political horizon until 1984. It took two years before a Green Party candidate appeared on the ballot.

Just like in Europe between the 1970s and the 1990s, Paterson believes the Greens will come to achieve national power in the United States over time.

"Now that the green sun has risen, I think people will



*The Green Sun rose in the sky over UNO early Saturday morning, bringing with it free-loving rays of harmony, peace and justice.*

start to see the true power of the Greens," Paterson said. "I really hope the love spreads throughout the land as people begin to feel and be Green."

Paterson encourages UNO students to get more involved with the Greens.

"The first step would be to become more aware of the Greens' influence," he said. "It's kind of addicting, if you know what I mean."

**Editor's note: The articles and photographs on the April Fools! pages are for entertainment purposes only.**

**Getaway rhino boot removal  
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## Monkeys go bananas over budget cuts

GORDON SUMMER

STAFF WRITER

The budget cuts that are sweeping the state's universities are affecting people and primates alike.

Many think about the upcoming increase of tuition and the cutting of programs but few stop to think about the chimps.

For years, UNO has used primates for a variety of tasks. Now, the jobs of those monkeys are in jeopardy.

You have heard the phrase "a monkey could do a better job" and in this case, the monkeys agree.

"We work our butts off," Co-co McButters, president of the newly formed Talking Monkey Union, says. "UNO would be nothing without us."

"You've seen those mock commercials on Saturday Night Live advertising 'Bathroom Monkeys,'" McButters says. "What people don't know is that for some monkeys, that's their actual job."

She went on to explain UNO's underground bathroom society.

"Some higher-ups have private bathrooms located throughout campus," she says. "Monkeys in the union, like my cousin Vinny, keep those bathrooms clean."

Due to budget cuts, the private bathrooms are going to be shut down, putting 17 monkeys out of work.

The bathroom monkeys are not the only ones who are facing job loss.

Billboard monkeys are likely to be unemployed as well. Work for these monkeys has been scarce in the past, and the future is not looking any brighter.

The billboard monkeys advertise student events on campus, but few organizations want to use the monkeys due to their random outbursts.

"It's really too bad that a couple of bad bananas can ruin the whole bunch," McButters says.

Monkeys were last used to help advertise the Guerrilla Girls event in March.

"That job was a bunch of crap," Stan Pooter, union member, says. "We were promised two bunches of bananas that we never received."

A select few of the monkeys were taped to trees with signs on their bellies.

"I'm still scared from that," Pooter says. "My hair still hasn't grown back where I was taped."

As part of the budget cuts, UNO is looking to rid itself of all monkey employees.

■ see CUTS, page 4

## THE Since 1880 **WHATWAY?** *The University of No Opportunity's student newspaper*

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Everything in these four pages of *The Whatway?* is completely made up. We obviously had nothing better to do with our lives than write these entertaining (we hope) articles for your amusement only.

There is no advertising on these pages, because our advertisers would probably not find these stories as amusing as you do (we hope).

If you have a complaint about these four pages, you should begin drinking heavily, look at them again and see if you still have a complaint. If so, we advise that you take a load off, because they are simply meant to be funny (we hope).

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Everything in these four pages is straight from our imaginations, except for the above names, which were provided by myponname.com.

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THE Since 1913

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Tuesday Edition



PRIZE WINNING  
NEWSPAPER  
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04.01.03

## Student Government faces changes in its executive board

JOSIE LOZA

NEWS EDITOR

Change is on the horizon for UNO's Student Government. The Senate will soon face changes in its executive board, campus relations committee and within the university's stance on a tuition increase.

Joe Bilek, student body president/regent, said the Student Government's vice president, Kamina Jones, will be graduating this semester. Jones is a senior in the College of Human Resources and Family Sciences.

Bilek is now in search for a student to fill the position.

"There is nothing in the bylaws that states I have to run an ad or hold an open application process," he said.

Bilek has been approached by a few students interested in the position but has not made a selection. He is, however, looking for a student who has an open schedule, spends a fair amount of time on campus and has experience interviewing.

As former vice president, Bilek is confident he will find a qualified person to succeed Jones.

"She is doing a great job," he said. "We're approaching a full Senate, something that hasn't happened in the last three years that I've been here."

On March 24, Nick Turner resigned his position as director of Legislative and Public Relations. The Student Government was not given too much detail about his resignation, but many members were startled by Turner's decision.

"Many of us were shocked," Bilek said. "It was something he felt he had to do."

During the meeting, the Senate discussed the University of

see FACES, page 7

## March Mavness . . .



Student Programming Organization member Laura Jimenez stands next to a giant stack of Ramen noodles. SPO handed out the noodles to students Tuesday as part of its March Mavness celebration, which was held all last week.

photo by Danielle Petersen

### Inside this Issue

NEWS

Students will buzz with excitement at geographic bee  
page 2

Baseball team loses nailbiter ...

SPORTS



page 6

Shaking it up: Belly dancing in Omaha

page 3

FEATURES

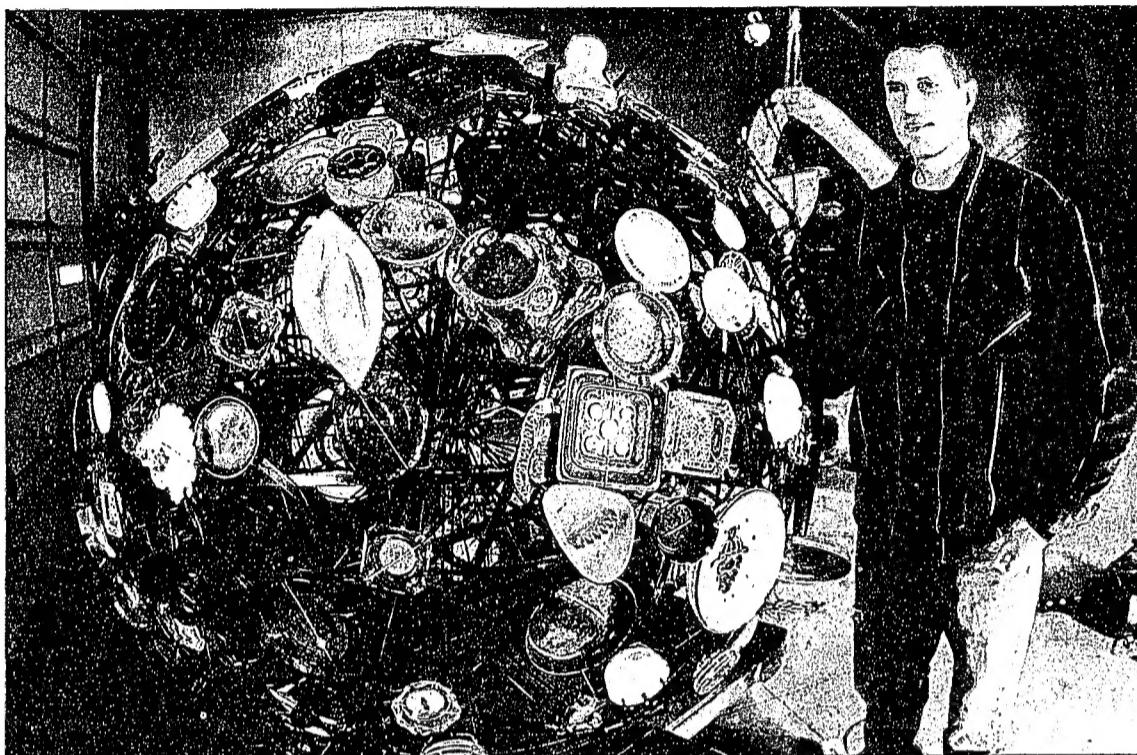


photo by Chris Machan

UNO alum Jamie Burmeister stands next to a sculpture he made using more than 650 donated ashtrays. The artist created the sculpture as part of the Snuff Out Tobacco anti-smoking campaign.

## UNO alum nips smoking in the butt through art

JOSIE LOZA

NEWS EDITOR

At Jamie Burmeister's studio in Gretna, "cigarettes" could qualify as a nasty word.

There, it's all about ashtrays - more than 650 of them.

There are big ones, small ones and even UNO ones.

There are metal and ceramic ashtrays that come in every shape and color.

Some ashtrays look like animals and others just smell like them.

Since January, Burmeister and many volunteers have sought out the ashy wares to construct a sculpture for Snuff Out Tobacco, an anti-smoking campaign.

Eta Sigma Gamma, a health education honorary organization at UNO, is launching the new promotion against smoking on Wednesday, April 2, with the unveiling of two sculptures. Both sculptures will be unveiled in the plaza of the Milo Bail Student Center.

As part of the campaign, Burmeister is also constructing a sculpture from hundreds of donated ashtrays.

"The basic idea was that we would collect these ashtrays so

people could donate and take them out of their original context," he said. "It's a way to support the campaign by taking a non-spoken stance."

The ashtrays were welded together to form a 5-foot spherical sculpture. Burmeister is also preparing a giant interactive cigarette sculpture that will travel to area schools to help children learn about

I don't think this sculpture will stop kids from smoking. But it's a bigger awareness that smoking isn't a healthy thing.

Jamie Burmeister  
artist, UNO alum

the components of tobacco smoke.

The giant hollowed-out cigarette is approximately 20 feet long. The intention of the piece is to allow elementary students to crawl through the cigarette and learn about negative ingredients in the product. Children who pledge not to smoke will be able to sign their names on the sculpture.

"I don't think this sculpture will stop kids from smoking," Burmeister said. "But it's a little part of a bigger

awareness that smoking isn't a healthy thing."

Burmeister received his master's degree in health education from UNO in 1995. He has also participated in both phases of the J. Doe community art project.

In addition to having the sculptures revealed, the campaign will sponsor a relay on national Kick Butts Day.

The relay is similar to the Olympic torch run, but instead of carrying a flame, participants will carry an extinguisher. A flame in a large cigarette will be extinguished at the end of the relay, symbolizing "snuffing out tobacco."

"Little anti-smoking things like this cancel out some of the positive images out there about smoking," Burmeister said.

Funding for the sculptures and other activities involved with the Snuff Out Tobacco campaign come from Nebraska Health and Human Services, the R. Joe Dennis Foundation, the University of Nebraska Medical Center, the Metro Omaha Medical Society Affiliate, Metro Omaha Tobacco Action Coalition and a UNO Teacher to Teacher service learning grant.

Josie Loza  
News Editor

# NEWS

Contact:  
[news@gateway.unomaha.edu](mailto:news@gateway.unomaha.edu)

## Students will be buzzing with excitement at the UNO-hosted state geographic bee

JOSIE LOZA  
NEWS EDITOR

More than 100 students from Nebraska will compete Friday at the 2003 Nebraska State Geographic Bee at UNO.

Chuck Gildersleeve, a professor of geography/geology at UNO, has served as state bee coordinator since the first bee was held.

Gildersleeve said those taking part in the UNO state bee competition include students who won school bees and earned top scores on a written exam prepared by the National Geographic Society.

The state bee is the third level of the national

competition, which began in December 2002 with nationwide school competitions. Approximately 11,000 Nebraska students in grades four through eight participated in this year's event, which will eventually be narrowed down to a group of 10 finalists.

The winner of each school bee takes an exam and the results are sent in for marking. The top 100 students from the test are selected to compete in Omaha for the state-finalists title.

"The students come from a diversity of backgrounds," Gildersleeve said. "They're not only



interested in academics but also sports and other interests."

Out of 100 participants, 33 students will be representing the Omaha area.

At UNO, preliminary rounds consisting of 20 to 21 students each will be held at 1:30 p.m. in the Milo Bail Student Center. The groups of students will compete for a seat at the final round, which will begin at approximately 3:30 p.m. The final and championship rounds will take place in the Strauss Performing Arts Center Recital Hall.

see BEE, page 7

### News from around the campus

JOSIE LOZA  
NEWS EDITOR

#### Embrace Islamic culture

In conjunction with Islamic Awareness Week, the Muslim Student Association at UNO will host an array of activities. The events listed below are free and open to the public.

On April 1, the Basics of Islam will be taught from 11 a.m. to noon in the Chancellor's Room of the Milo Bail Student Center.

On April 2, a discussion of Women in Islam will be presented from noon to 1 p.m. in the Dodge Room of the MBSC.

#### Adopting a new life

Cheryl Murray, an adoption professional from Adoption Links Worldwide, will explain the importance of a healthy attachment between infants and their parents today.

The program will be from noon to 1:30 p.m. in the Dodge Room of the MBSC.

The event, co-sponsored by Women's Studies and the Women's Resource Center, is free and open to the UNO community.

For more information, contact Karen Falconer Al-Hindi at 554-3834.

#### Ambassadors sought for next year

The UNO Ambassadors program is currently recruiting new ambassadors for the 2003-04 school year.

Ambassadors represent the university at a variety of social and business functions sponsored by the chancellor, vice chancellors, deans and other individuals and departments on campus.

Students interested must have 27 credit hours completed by May 2003 and a 2.5 G.P.A.; full-time student status in the 2003-04 school year; superior communication skills; and strong interest in service to the university.

Applications are available in the Office of the Vice Chancellor of Student Affairs, which is located in Room 211 of the Eppley Administration Building. Applications are due by April 11.

For more information, call 554-2779.

#### This is the end

Eleanor Clift, a contributing editor for *Newsweek* magazine, will bring the ABC Breakfast Speaker Series to a close April 2.

The series is sponsored by UNO and will be held at the Holiday Inn Convention Center, 72<sup>nd</sup> and Grover streets. Tickets for the event are \$12.50 each.

The Breakfast series is celebrating its 28th season and is one of the nation's longest-running speaker series.

For more information, call 554-2396.

#### The downfall of terrorism

Noted political theorist Benjamin Barber will deliver the 2003 Weber Lecture at UNO April 3.

The event, which is free and open to the public, will be held at 4:15 p.m. in the Strauss Performing Arts Center Recital Hall. The title of

Barber's lecture is "Defeating Terrorism in an Age of Interdependence: Preventive War or Preventive Democracy?"

For more information, call 554-2338.

#### Calling all swingers

If you're interested in learning how to swing or perfect your skills, drop by UNO's Big Band Dance April 4.

The event, featuring the UNO Jazz Ensemble, will be held in the Ballroom of the Milo Bail Student Center from 8 to 11 p.m.

The cost is \$7 for adults and \$5 for students. Refreshments will be served. Free dance lessons will be given from 7 to 8 p.m.

Proceeds from the event will help assist the cost of the UNO Jazz Ensemble's European summer tour. The group has been invited to perform at the Klaipeda International Jazz Festival in Klaipeda, Lithuania. The festival features college and professional jazz musicians from around the world and attracts an audience of 45,000 people over a three-day period. The ensemble also will perform in Latvia, Estonia and Finland.

Tickets can be purchased at the door or by calling 554-3427.

### 2003 Maverick Stampede

10K Run  
5K Run  
5K Walk

Sunday, April 27, 2003  
8:00 a.m.

Pick up registration forms at the Campus Rec Office, HPER room 100, or online at <http://www.unomaha.edu/~stampede>

[www.unogateway.com](http://www.unogateway.com)

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UNO's student newspaper

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# FEATURES

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## Shaking it up: Belly dancing in Omaha

KRIS KOHLMEIER

SENIOR STAFF WRITER

In part because of singers like Shakira and a growing interest in Middle Eastern culture, belly dancing has recently enjoyed a renaissance, attracting people of all ages and body types.

The beginner's class at a local YWCA is packed with women shaking their hips and shimmying their shoulders.

"Women are looking for more of a creative outlet," says belly-dancing instructor Della Bynum. "Most [exercise programs] give a good workout but don't engage you creatively."

Belly dancing, also known as Oriental dance, originated in the Middle East, first spreading to Turkey and North Africa and later to Europe and beyond.

Contrary to its name, belly dance involves several parts of the body, including head, shoulders, hands and arms, along with the ribs, stomach and hips.

The dance has a rich history of thousands of years, but during the 20th century, belly dancing got a questionable reputation.

Modern belly dancers have to deal with its parallels to stripping, but for many dancers, this is not worth worrying over.

Student and English as a Second Language teacher Karen Rozmajzl, says one can make the dance express a variety of moods and emotions.

"It can be happy, sensual, flirtatious - whatever expression you want to give," she says.

Student and grandmother Marty Bell agrees. "It's such an encompassing form of art," Bell says.

Bell cites the costume and style of dance as reasons why belly dancing is so beautiful to her.

No costume is required to participate in classes, but nearly all women wear a scarf tied low

on the hips. The scarves, often decorated with coins and fringe, can cost up to \$50 online, or be picked up for less than five dollars at the mall.

Bynum tries to wear a variety of costumes to class. After class, she shows students how to make and embellish their own costumes in several styles, such as tribal, folkloric and cabaret.

She owns nearly three dozen costumes, all but a few of which are handmade.

"I have a costume for every occasion," she says.

Belly dancers' costumes inspire Rozmajzl's creativity.

"I want to learn how to sew," she says.

Even with all the emphasis on costuming, the essence of belly dancing is in its unique movements, including hip undulations and fluttering hand movements.

For Bynum, the best part of teaching is "seeing women's bodies come alive with movement."

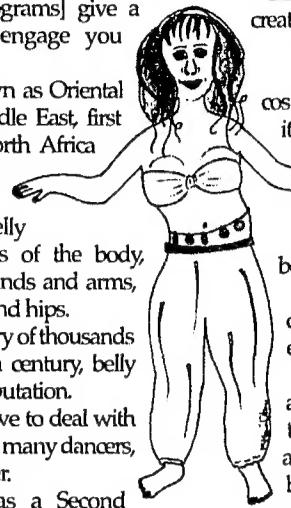
She says beginners often feel self-conscious and stiff at first, "but then everything starts to awaken."

Omaha has private instructors available and the YWCA offers classes in the beginner/intermediate, intermediate and advanced levels. Students in the beginner's class range from first-timers to students of several years. The entire class does the same exercises and choreography to music, helping each other out with the oftentimes-complicated footwork.

Women primarily perform belly dancing. The YWCA has no men enrolled. However, Bynum says men do perform and she has had two male teachers.

The next session of beginners/intermediate classes will begin April 7 and 8 at the YWCA.

Classes are once a week for six weeks, on either Monday or Tuesday. Call the YWCA at 345-6555 for more details.



## Honors Week at UNO

April 6-12, 2003

Join the UNO community in celebrating the scholarship and academic achievements of outstanding faculty and students.

### Schedule of Events

#### Sunday, April 6

Student Honors Convocation  
Strauss Performing Arts Center Recital Hall  
1:30 p.m. — reception following

#### Monday, April 7

Spring Student Leader Reception  
3 p.m.-5 p.m. • Milo Bail Student Center

#### Wednesday, April 9

Student Honors Symposium  
Milo Bail Student Center Ballroom  
10 a.m.-noon and 12:45-2:45 p.m.

#### Thursday, April 10

Faculty Honors Convocation  
Milo Bail Student Center Ballroom  
7 a.m. — continental breakfast  
7:30 a.m. — convocation begins  
8:15 a.m. — keynote address  
Keynote speaker - Jay Noren, Executive Vice President, Provost and Dean of the Graduate College, University of Nebraska

#### Sunday, April 13

Aviation Honors Convocation  
7 p.m. • Milo Bail Student Center Ballroom



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The University of Nebraska is an affirmative action/equal opportunity institution.

## Professor loves what she does

SARAH MEEDEL

FEATURES EDITOR

"I hope to stay here forever, I love it," Laura Grams, a UNO philosophy professor, says about the university. "The more I'm here, the more I like it."

Grams came to UNO two and half years ago as a full-time visiting professor. This is her first year on the tenure track.

Grams is originally from Lincoln. There, she attended Lincoln High School.

Philosophy has always been an interest of hers, but in high school, her interest was sparked further.

"When I was in high school I did some Lincoln-Douglas debate, in which we spent a lot of time delving into political philosophy and other sorts of issues like that," she says.

She did not understand everything she read in philosophy books then, but her interest peaked and she decided she wanted to take more philosophy courses in college.

After high school, Grams decided to leave the state for college.

"When I was in high school, they were going through another round of budget cuts and I was concerned about it," she says. "And I had never left Nebraska, so I wanted to go somewhere else, try something new."

Grams decided to attend Williams College in Massachusetts.

Before coming to UNO, Grams taught courses at Southeast Community College in Lincoln and Emery University, where she went to graduate school.

Ancient philosophy is Grams' specialty area, but she does teach a variety of philosophy classes, including many

introductory classes.

"I hope (students) gain an appreciation for the importance and the fun of doing philosophy," she says. "Even if they don't like philosophy and don't ever want to take it again, I hope they leave having improved themselves as writers and thinkers and speakers."

Grams is fond of UNO's student population.

"I like the students here. I think the students here are under-rated. I think there is something a little different about the students here," she says. "The students here are very frank and honest in their responses."

That honesty in her class discussions helps her keep things productive.

As part of the women's studies faculty, Grams recently helped organize the No Limits conference.

"It was real exciting," she says. "I thought it went really well."

She is also a member of the Chancellor's Commission on the Status of Women, a campus-wide organization that deals with gender and equality issues in the community.

Off-campus, Grams enjoys playing the cello and plays in a local orchestra. Currently, she has taken a break from the hobby due to pregnancy.

"I love to play cello and I definitely hope to get back to that as soon as possible, but right now, I'm not able to haul it around," she says.

Grams and her husband of nearly four years are expecting their first child on Easter.

After having the baby, Grams will be taking the summer off, but she plans to return to UNO this fall.

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## Out looking for a fight?

There is an adage that declares history is written by the victorious.

Apparently, history-in-the-making is written by the sure-to-be-victorious.

Coverage of Operation Iraqi Freedom is available 24 hours a day.

Americans are now familiar with the term "embedded journalist." We see pictures of fires burning in Baghdad, reporters giving up-to-the-minute reports, even images that appeared on Iraqi television.

We are saddened with each death that is reported and worry for the prisoners of war.

It almost seems more like fiction from a Hollywood studio, or a movie based on actual events. The feeling is akin to when I watched the movie *Black Hawk Down*. I felt very sympathetic for the Americans involved, but rather disturbed by the movie. Each American death was showed, but the death of the Somalis was shown in block. One American gunshot seemed to kill a hundred Somali. It, like the current war coverage, creates sympathy for American troops, but largely ignores the pain on the other side. We hear they are being careful to avoid civilian targets, but little is reported about the suffering this war causes.

Television commercials for news shows seem like trailers for the military conflict. They tease the viewer to "Watch the war!" You can already buy war tie-ins. There are t-shirts reading, "My husband served in Operation Iraqi Freedom." You can also buy the same saying "my son" or "my daughter." Other t-shirts, hats and pins are available with various war messages.

The war is promoted in other ways. In



Changing focus  
Krissy Vogel

one town, a radio station had three huge pictures of Saddam Hussein on billboards. Listeners of the station could come to the studio and shoot paint balls at the images. And there is a soundtrack for the war. One song includes country artist Darryl Worley's song "Have You Forgotten," which has lyrics like, "Some say this country's just out looking for a fight/Well After 9-11 man

I'd have to say that's right." The message seems to be the only way to promote American ideals is by fighting for it.

This fervor for war is disturbing. It seems to distort the image most Americans have about the United States. The only reason Americans can so comfortably watch war coverage is that we know the outcome. We are sure that at some point, the United States-led coalition will be victorious with its plan of "shock and awe." We can walk proud, eat our "freedom fries" and continue with our lives.

We hear of the world opposition to war, including demonstrations in our own country. However, there is little reflection as to what the opposition means.

The United States is the world's only superpower and it seems President Bush's plan for foreign diplomacy is the United States will remain in that position. Americans are content with that.

Americans are ignoring the larger issues. We are satisfied with the superficial front that this war is about freeing the Iraqi people and keeping the United States safe, nothing more. It is disappointing to see so little insight into the meaning of this conflict and what it means for the United States on a world scale.

■ see FIGHT, page 7

Mike Machian  
Entertainment Editor

# ENTERTAINMENT

Contact:  
[entertainment@gateway.unomaha.edu](mailto:entertainment@gateway.unomaha.edu)

## Book review: *The Hipster Handbook*

RAE LICARI  
COPY EDITOR

*The Hipster Handbook*  
Robert Lanham  
(Anchor Books)

I've always been under the impression that if you need to be told how to be hip (or cool or whatever phrase is catchy at the moment), you're obviously trying too hard and therefore are not hip.

Naturally, why anyone would even consider writing down the previously unwritten rules, much less distributing them en masse, is a perplexing question. The only answer I can deduce is that Robert Lanham's *Hipster Handbook* is meant to be

taken as a joke.

I mean ... it *has* to be a joke, right?

However, even after reading all 176 pages of the *Hipster Handbook*, I'm still not entirely sure it is indeed meant to be taken humorously.

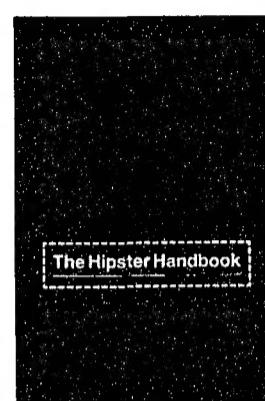
An informational insert that came with the book bills it as "the first-ever guide to define what it means to be a Hipster," so I have my doubts.

I won't deny the book is an amusing read. I found myself laughing out loud many times throughout the pages, often while thinking "You can't possibly be serious" but equally as often while thinking "That's very true."

The book starts by giving a

definition of what a Hipster is and immediately follows with two lists of clues as to whether you might be a Hipster yourself.

Next, a short glossary of Hipster lingo is presented, including such terms as "deck" (hip), "fin" (unhip), "cronkite" (boy) and "tassel" (girl). The rest of the book is dedicated to depicting the core Hipster personality (Unemployed Trust-Funder, Loner, Polit, etc.) as well as typical Hipster fashion,



hairstyles, makeup, modes of transportation, drinks of choice, hangouts, careers and favorite books, films and music.

The handbook concludes with a 30-question "Are You a Hipster?" quiz.

Some things about the book, like the slang, I found really hard

to swallow.

I think I tend to be pretty in-the-know about things and I have never heard anyone refer to anything outside of certain parts of a ship or skateboard as

"deck." (Then again, I suppose Omaha was excluded from the list of cities with substantial Hipster communities.)

However, other things, like the lists of fashion staples, do seem to ring true. Stereotypically, the so-called Hipsters do tend to dress certain ways and have certain hairstyles, etc. HOWEVER, stereotypes are just that — stereotypes.

What's more, *The Hipster Handbook* just gives an overall aura of trying too hard — to be funny, clever and most of all, hip.

And, as I've noted, my philosophy is: If you're trying too hard to be hip, you just are not.

## Look at Buffet's *Tapestry of Life* through May 18 at the Joslyn

REVIEW BY  
VALERIE CUTSHALL  
SEAH WRITER

Do you want to see the diverse people of the world but don't have the money to travel?

You can experience other cultures without ever leaving Omaha. The Joslyn Art Museum is featuring *Tapestry of Life* by Howard Buffett through May 18.

Buffet, a former Omahan, now lives in central Illinois and travels to different countries to photograph natives in everyday life. In his journeys, he has traveled to Bangladesh, China and Ethiopia to experience the cultures up close and often times personal.

Buffett captures also most every aspect of life and culture. If I mentioned everything, it would cover the whole page. I have narrowed it my two personal favorites, and the rest is for you to discover. The first piece is titled "Face Value."

"Face Value" is a photo of a young woman from Bangladesh staring at the camera with an awkward look on her face.

The girl seems to be confused by Buffett but nonetheless stands there to be photographed. She is dressed in traditional clothing, her hair pulled away from her face and her eyes are squinting. The mysterious look of the girl expresses her cautiousness toward Buffett.

The second is titled "Masai March." A

line of Kenyan men is walking or marching, it is unclear, down a path holding torches. The lead man is dressed in red and has several necklaces hanging from his neck. In one hand, he holds a torch, and in the other, he holds a horn of an animal.

As I looked at this procession of men I thought, what brings these men together? Could it be a war march or a celebration of something beautiful?

Buffet has broken the exhibit down into different aspects of life and culture. Some of the "sub-exhibits" include women and men at work, tribal life, lost hope and atrocities.

There is one photo that will forever haunt me. It captures the last few minutes of starving, dying child. The photo was taken as the child's eyes glazed over and rolled back. The caption read something like: "The mother of the child stands near the bed, watching her small child die, knowing there is nothing she can do."

The exhibit shows cultures different from our own and mixes the good with bad. It is a lot harder to deny that poverty exists when you are staring at children who are starving or crippled men and women who are struggling to make it from one day to the next.

Guided tours of the exhibit will be given April 16 and 30 and May 3 and 14 starting at 1 p.m.

For more information, call the Joslyn Art Museum at 342-3300.

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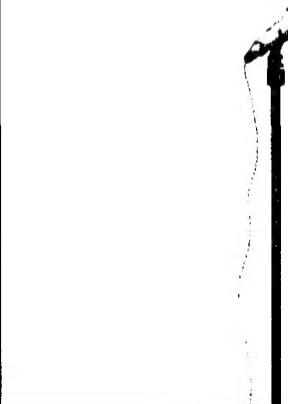
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Brian Brashaw  
Sports Editor

# SPORTS

Contact:  
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## Tennis team ties win record

BRIAN BRASHAW

SPORTS EDITOR

The Maverick women's tennis team tied a school mark for wins this weekend, but it took two duals to get it done.

Abby Wilson's win in the final match Saturday against North Dakota locked a 5-4 win for UNO and tied the team's record for season wins at nine.

The Mavs had to wait a day to reach the mark. The team dropped a 7-2 dual to Northwest Missouri State Friday. Wilson's No. 6 singles win, a 6-2, 6-3 victory over Nicole Borges, accounted for the team's only singles win. Mikaila Spaulding and Sara Batchelor won their doubles match for UNO 8-5 over Gina Lindsay and Sara Lipira.

Saturday, the Mavericks won their first three singles matches against North Dakota.

Batchelor defeated Geni Cartwright 6-4, 6-4. Sara Huls took three sets to beat Erin Sullivan 1-6, 6-3, 6-0 and Lindsey Henjum beat Katie Mihulka 6-1, 6-4.

North Dakota then won the next two singles sets as Pam Le fell to Jeni Mihulka 7-6, 6-1. It took three sets for Jill Wass to take down Spaulding 7-5, 2-6, 6-3.

Wilson then won her singles match, making it where UNO needed just one doubles win to earn the win.

The team of Henjum and Le beat Sullivan and Cartwright 8-4, giving UNO the 5-4 advantage and the school record tie for wins.

The team will attempt to break the record April 6 against Graceland College in Lamoni, Iowa. The Mavs then take on Midland Lutheran in Fremont.

North Central Conference play begins April 17 and 18.

## Football team plays spring scrimmage

BRIAN BRASHAW

SPORTS EDITOR

The UNO Maverick football team completed its first spring scrimmage with a 70-minute, 61-play workout Saturday at Caniglia Field.

Head Coach Pat Behrns said his defense worked hard and "out-toughed" the offense.

"The defense hit hard and was aggressive," Behrns said. "They made the offense work for everything it got."

Quarterback Brian Masek completed 10 of 11 passes for 45 yards for the first-team offense. Brandon Pratt completed two of five passes for 12 yards as the second-string quarterback. Sophomore running back Jared Kness was the leading rusher with 45 yards on

six carries.

The only score came by way of defense. Jeffrey Phelps picked off a Pratt pass and returned it 40 yards for a touchdown. Five Mavericks had sacks, and Chris Moore recovered a fumble.

The practice was not without a downer.

On the Phelps interception, Trey Guidry, on the field as a wide receiver, suffered a broken leg. Reports on how long Guidry will be out have not yet been released.

"We wanted to see what they could do against each other and for the most part, I was pleased," Behrns said. "We had a few too many penalties and some fumbles. The worst part of the scrimmage was definitely Trey's injury."



photo by Chris Machan

Jake Wurth bunts the ball foul during the first game of a doubleheader with North Dakota State University, played at Millard West High School Sunday.

## Baseball team loses nailbiter

J. PARKER ADAIR

STAFF WRITER

Wayne State's Ryan Radtke faced every hitter's dream Wednesday when he stepped to the plate with bases loaded and one out against UNO pitcher Nate Holman.

Holman, who began the ninth with an 8-8 tie and the chance to send the game into extra innings, walked the leadoff batter and, in an attempt to pick him off, allowed him to reach second. Following a double to right field, Holman was faced with two runners in scoring position and no outs. The Mavs intentionally walked the bases loaded to set up a force out at home, and Holman got the next batter to line out to second.

This set the stage for a showdown between Holman and Radtke.

Radtke took the first pitch and drove it to center fielder David Bodnar, who made a nice throw home but not in time. The umpires refused to even acknowledge an appeal to third base, so the Wildcats knocked off the Mavericks, who had been hot as of late.

Wayne State held a 3-2 lead heading into the top of the fifth inning when Ty Fleck singled to center field and was bunted to

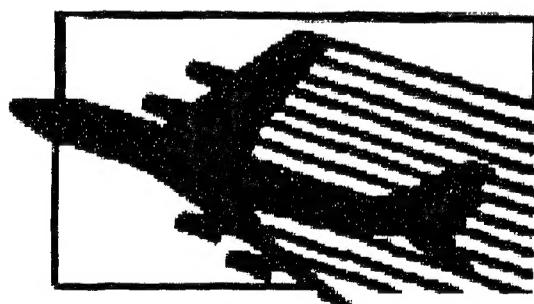
second by David Kros. With two outs, Eric Gordon dropped a two-run home run on the Cats, his fifth of the year.

After allowing a run in the sixth, the Mavs again went on a tear in their half of the seventh. Patrick Johnston knocked a single and Gordon followed up with one of his own, sending Johnston to third. However, a questionable non-call of interference kept Gordon on first. Spencer Doyle reached via fielder's choice and an error gave Gordon second while Johnston scored. Justin Cook sent a bases-clearing double to left field, and the Mavs took an 8-4 lead into the bottom half of the inning.

Maverick pitcher Chris Tate gave up four more runs to the Wildcats after the leadoff man reached via error. He walked the next batter, and a wild pitch sent both into scoring position. He then gave up a two RBI double and a two-run homer that trickled over the wall in left-center.

The Mavericks could not score again even though they had chances, including two runners in scoring position in the ninth. The umpires missed two would-be balk calls in the ninth that would have given UNO at least one more run, but for the second game in a row, defense hurt the Mavericks.

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**from FIGHT, page 4**

There have been some critiques against those who call attention to this topic. Some argue we don't need the approval of any other nation or the United Nations. After all, they argue, we are a sovereign nation. This attitude ignores the fact of the globalization of our world. We are connected. What happens overseas has ramifications at home.

**from BEE, page 2**

The finalist will travel to Washington, D.C. to compete against 55 students in the 15th annual National Geographic Bee May 20 and 21. The National Geographic Society, which has sponsored the Geographic Bee since 1989 and ING, a financial institution, will pay for the trip.

Millions of students have competed each year for a \$25,000 college scholarship and the title of national champion at the bee. The second place winner will receive a \$15,000 scholarship and third will get a \$10,000 scholarship.

The top three students will compete at the International Geographic Bee, which is held every other year.

"The contests raise an awareness of the importance of the study of geography, besides being a lot of fun for all who participate," Gildersleeve said.

Thomas Gouttierre, dean of International Studies and Programs at

The United States will be unable to maintain its importance in world affairs if it continually acts without accountability. The world will grow wary of "the American way." It would be a shame for the United States to lose the opportunity to contribute to the betterment of the world simply because it went out looking for a fight.

Krissy Vogel can be contacted at: changingfocus@gateway.unomaha.edu

UNO, will serve as moderator for this year's event.

Judges include Randy Bertolas, professor of geography at Wayne State College; Kathleen Fimple, Nebraska State Coordinating Commission for Post-Secondary Education; Jeffrey Peake and Michael Peterson, UNO Department of Geography/Geology; and Larry Starr, director of social science education for the Nebraska State Department of Education.

The top three students who place will be awarded \$100, \$75 and \$50 cash prizes. In addition, they will be given a Discover Globe from the National Geographic Society. All 102 contestants will receive honors certificates and t-shirts at the awards ceremony, which is scheduled for 4:45 p.m.

"The geography bee highlights young people who enjoy academic pursuits," Gildersleeve said. "It's nice that we have agencies like the National Geographic that promote academic excellence."

**from FACES, page 1**

Nebraska's budget plan status of having a 7 percent reduction versus a 10 percent cut. Even though the Legislative Appropriations committee is still reviewing the proposal, Bilek believes the committee has made progress.

"Good things are happening," he said. "Legislation is recognizing our need."

Despite NU's plans of reducing its budget cut, the University of Nebraska-Lincoln's faculty senate proposed a 25 percent tuition increase for its students. UNO's Student Government, on the other hand, does not think students should shoulder the burden posed by potential budget cuts.

Bilek said UNO's faculty senate has also felt pressure to announce what next year's tuition rates will be for students.

"It's too early to decide," he said. "Them

coming out and saying that shows that they don't have faith in the system."

At the March 6 meeting, the Student Government rejected a letter of statement in opposition of military action against Iraq, which was proposed by Graduate College Sen. Krissy Vogel.

Many senators opposed the letter because they said there was no proof the opinions expressed in it were those of the majority of UNO students. Although a few senators spoke in favor of the letter, it failed on a 17-3 vote.

Instead, at last week's meeting, the Senate approved a piece of legislation that focused on displaying support to the troops serving in the war in Iraq.

"No one is saying whether they are pro- or anti-war," Bilek said. "We're just extending our prayers and moral support to the families who have been called to duty."

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Gateway Editor-in-Chief are  
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Questions? Call Carol at 554-2471.**

*UNO's mascot, Durango the Maverick, has signed a rap contract with [Fur is] Murder Inc. Records. He will go by the rap name "Quarterpound" and will release his first album, Ain't Nothing but a Beef Thang, in early October. He is seen here promoting his upcoming album last week in the Milo Bail Student Center plaza. Durango also recently declared himself eligible for the NBA mascot draft.*

photo by KC Vincent



## Maverick sports notes

### Behrns to appear on celebrity boxing

UNO football Head Coach Pat Behrns is to appear on the next installment of celebrity boxing. Behrns will battle with University of Nebraska-Lincoln football Head Coach Frank Solich.

On the line is the right to choose which job each coach wants, the job at UNO or the job in Lincoln.

"If I win, I'm gladly going to choose the UNO job," Behrns said. "That way, I know I will be coaching a team with a winning record. Though I would like [Solich's] pay."

The early line in Vegas has Behrns favored on 5 to 1 odds. Bookies attribute this to Solich being very short and unable to mount an offensive attack.

"The only thing I'm worried about is Solich not being able to get his punches above my waist," Behrns said. "My players wouldn't respect a coach who sounds like Little Richard."

### LeBron James to sign with UNO

High school basketball sensation LeBron James announced his commitment to the UNO Mavericks in a Sunday press conference.

When asked why UNO, James, who was wearing a vintage Kiki Vandeweghe jersey, said, "I like the idea of playing for a school named after a card game."

James joins a group of four other freshmen dubbed "The New Fab Five." James is expected to play forward and will play alongside guards Chris "Ru" Paul and Mustafa "One-pac" Shakur, forward Patrick Ewing Jr., center James Lang and Russian recruit, Ivan D. Bol.

This was an unexpected turn of events, but Coach Kevin McKenna said, "I never really had any doubts that LeBron would go anywhere else but here. We both agreed that the NBA could wait and when it came

to college, why play to go to the Big Dance when you can play in the somewhat moderate-sized dance?"

### Mascot "Durango" goes pro

Not to be outdone, Durango has declared himself eligible for the NBA mascot draft.

It is unsure where he will be picked, but the early indication is that he could be a late lottery pick if Chicago slips down. He could also go late in the first round to Dallas.

When asked to comment on the situation, Durango said "Moo, moo, moo ... moo" while holding a sign that read "Go Mavs and/or Bulls!"

His agent stated that Durango will play with the number .25lb and has already signed a rap contract with [Fur is] Murder Inc. Records. He will go by the rap name "Quarterpound" and will release his album, *Ain't Nothing but a Beef Thang*, in early October.

### UNO national champions to be on WWE

Chad "The Great" Wallace and Les "The Smiling Man Beast" Sigman, who recently returned from Wheeling, W. V., as wrestling national champions, have signed temporary contracts to appear in WWE King of the Ring in April.

Wallace and Sigman will be introduced in the April pay-per-view Backlash. The two will wrestle each other in a preliminary match called the clash of the champions.

WWE Owner Vince McMahon said: "I am excited to have the two on my staff. With these two, I hope people will start believing that this is real. We do nothing fake here at the WWE!"

Stephanie McMahon, Vince's daughter, said, "I'm going to have Sigman blow in my ear and give me a brain transplant."

**Editor's note:** The articles and photographs on the April Fools! pages are for entertainment purposes only.

### from CUTS, page 2

"The money we spend on bananas to pay those monkeys could be better spent on things students need, like new urinal cakes and sparkly crayons," Chancellor Nancy Belck says.

Belck believes using squirrels to do the monkey's jobs would be more cost effective.

"We can find acorns here in Nebraska," she says. "They fall off trees, we give them to the squirrels and everybody is happy."

The monkeys are not losing their jobs without a fight.

### from SADMO, page 3

listening to the Smiths. My friend Sky looked over at me and said, "Wow, Geoff. You're so much more emotional than Conor."

W: I'd like to know about "Just Shoot Me Now," the final track on your new album. It's just 14 minutes of you crying.

T: Yes, I'm glad you mentioned that! It's genius, isn't it?

W: Well ...

T: I was just feeling so many things when I recorded that track. It's the epitome of everything I believe in, everything I'm about. It's just ... so ...

W: Emotional?

T: Yes! Exactly!

W: So what's next for The Whines after Please Daddy No is released?

"I need this job," Pooter says. "I can't go back to Henry Doorly."

A rebellion against the university has been planned for later in the week. McButters says the event could get ugly.

"I would hate for it to come to this, but there may be poo-flinging," she says. "I think that's one thing that will be to our advantage, the whole no-pants thing. It makes it easy to fling poo."

McButters says she has tried to reason with the chancellor and her colleagues but that action must be taken in order to salvage the jobs of those in the Talking Monkey Union.

T: We're planning on doing some major touring. So far, all we've got booked is a set at Stage Right Coffeehouse, but I'm sure things will pick up soon. After that, I can't wait to get back to our studio in my Mom's basement. I've got so many emotional ideas I want to lay down.

W: Can you give us a sneak preview of anything in the works?

T: Well, I've been working on this song that I call "Too Sad to Be Alive." It's about the emotions we have when we're so sad that all we want to do is walk into a shooting range, rent a gun and pull the trigger on ourselves. It's ... it's just ... (crying) It's just so emotional, you know?

[Editor's note: At this point, the interview came to a halt because Trotter was unable to stop crying.]

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### LOST & FOUND

FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Lost: Kitchen appliance used for burning "herbs." Looks like a vase and may still contain water. If found, contact Aria DeMoner at 554-2620.

Found: 8" ribbed purple cylindrical apparatus. Battery-operated. Has 4-speeds and wiggles. To claim, visit Campus Security at EAB 100 or call 554-2648.

Advertising for items lost or found on the UNO campus will be published free in the Whatway? for two weeks.

### HELP WANTED

Part-time position(s) available. Plenty of night and weekend work. Good pay. Great fun. Work over, under and with exciting people. Full medical. Office located on 69th and Cumming Ave. Work various corner locations. Contact Oogie Bear for more information at 554-6969.

UNO Administrative position  
Outgoing professional appearance. No budget reduction experience needed. Must know how to avoid media. Please apply at the Eppley Administration Building.

Campus Security  
No previous experience needed. Must know how to point gun. Uniform provided. All the donuts you can eat! Visit EAB 100 or call 554-2648 for more information.

Sales representative  
Small family pharmacy in need of help. No minimum age. Reefer experience preferred. Earn cash on delivery. On site training. Apply in person near 60th and Dodge Streets.

WANT TO MAKE A DIFFERENCE?  
Become a Whatway? writer! The UNO Whatway? is looking for talented freelance writers that have a nose for news. If you don't know how to write, that's okay. We're desperate and will probably still take you. Call Angel Day @ 554-2352 for more information.

UNO's Student Government needs you! Once again, we're looking for the entire executive board, less the student body president/regent. For more information, call us at 554-2620.

### SERVICES

Free Pregnancy  
Stressing over all the plans that need to be made? Don't worry. Let me help! Call KC Storm and I'll plan everything for that perfect night to be exactly how you always pictured it! Call 554-2470 for more information about my hurricane. Trust me, it'll blow you away.

Don't ever feel shut out! Our doors are always open for writing assistance and tutoring, which is available at UNO's Learning Center. Or at least it was, last I checked. Walk-ins welcomed if you can find us. Call 554-2992 for more information. Drop by, before we do.

### ROOMMATES WANTED

Share downtown apartment with 36-year-old transvestite. Free room for potential "exchange of services." Call Buck LeBlanc at 554-2470.

### PERSONALS

Thanks to the Aviation Institute for getting me "lifted."

ChanNB

Happy April Fools Day!  
From the Gateway and  
Whatway? staffs

**from FIGHT, page 4**

There have been some critiques against those who call attention to this topic. Some argue we don't need the approval of any other nation or the United Nations. After all, they argue, we are a sovereign nation. This attitude ignores the fact of the globalization of our world. We are connected. What happens overseas has ramifications at home.

**from BEE, page 2**

The finalist will travel to Washington, D.C. to compete against 55 students in the 15th annual National Geographic Bee May 20 and 21. The National Geographic Society, which has sponsored the Geographic Bee since 1989 and ING, a financial institution, will pay for the trip.

Millions of students have competed each year for a \$25,000 college scholarship and the title of national champion at the bee. The second place winner will receive a \$15,000 scholarship and third will get a \$10,000 scholarship.

The top three students will compete at the International Geographic Bee, which is held every other year.

"The contests raise an awareness of the importance of the study of geography, besides being a lot of fun for all who participate," Gildersleeve said.

Thomas Gouttierre, dean of International Studies and Programs at

The United States will be unable to maintain its importance in world affairs if it continually acts without accountability. The world will grow wary of "the American way." It would be a shame for the United States to lose the opportunity to contribute to the betterment of the world simply because it went out looking for a fight.

Krissy Vogel can be contacted at: changingfocus@gateway.unomaha.edu

UNO, will serve as moderator for this year's event.

Judges include Randy Bertolas, professor of geography at Wayne State College; Kathleen Fimple, Nebraska State Coordinating Commission for Post-Secondary Education; Jeffrey Peake and Michael Peterson, UNO Department of Geography/Geology; and Larry Starr, director of social science education for the Nebraska State Department of Education.

The top three students who place will be awarded \$100, \$75 and \$50 cash prizes. In addition, they will be given a Discover Globe from the National Geographic Society. All 102 contestants will receive honors certificates and t-shirts at the awards ceremony, which is scheduled for 4:45 p.m.

"The geography bee highlights young people who enjoy academic pursuits," Gildersleeve said. "It's nice that we have agencies like the National Geographic that promote academic excellence."

**from FACES, page 1**

Nebraska's budget plan status of having a 7 percent reduction versus a 10 percent cut. Even though the Legislative Appropriations committee is still reviewing the proposal, Bilek believes the committee has made progress.

"Good things are happening," he said. "Legislation is recognizing our need."

Despite NU's plans of reducing its budget cut, the University of Nebraska-Lincoln's faculty senate proposed a 25 percent tuition increase for its students. UNO's Student Government, on the other hand, does not think students should shoulder the burden posed by potential budget cuts.

Bilek said UNO's faculty senate has also felt pressure to announce what next year's tuition rates will be for students.

"It's too early to decide," he said. "Them

coming out and saying that shows that they don't have faith in the system."

At the March 6 meeting, the Student Government rejected a letter of statement in opposition of military action against Iraq, which was proposed by Graduate College Sen. Krissy Vogel.

Many senators opposed the letter because they said there was no proof the opinions expressed in it were those of the majority of UNO students. Although a few senators spoke in favor of the letter, it failed on a 17-3 vote.

Instead, at last week's meeting, the Senate approved a piece of legislation that focused on displaying support to the troops serving in the war in Iraq.

"No one is saying whether they are pro- or anti-war," Bilek said. "We're just extending our prayers and moral support to the families who have been called to duty."

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**Remember Applications for  
Gateway Editor-in-Chief are  
due this Friday, April 4.  
Questions? Call Carol at 554-2471.**

